



{STET} Vol. 4, 2017

Acknowledgements

I must now use this space to give due credit where it is *sorely* due. First, much of what Stet Vol. 4 looks like is due to a conversation I had with UT Arlington's Dr. Estee Beck and Dr. Mariana Grohowski of Indiana University Southeast. These amazing people were instrumental in helping myself and other members of our editorial team embrace the Open Journal System's varied abilities. Dr. Beck and Dr. Grohowski are owed tremendous thanks for their time and energy in caring about the academic production possibilities Stet can give UTA students.

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Amanda Torres, who has recently completed her Masters (!), should be credited with having been the first person to ask for something to do with Stet. Amanda has always asked for more to work on, more to do. She has handed out flyers, talked with students, emailed groups and she has always been available at our meetings to provide insight into how Stet can best accommodate a wide variety of student needs on campus.

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Mohammed Ali Sumili has been and remains, quite possibly, one of the most fascinating people I have ever gotten to spend time with in conversation. In fact, I always enjoy our talks together so much that we recorded one and shared it. His interview is one of the podcasts our readers can listen to in Stet Vol. 4

Stephanie P. Tavera, who will have completed her journey to being Doctor (!) Stephanie P. Tavera by the time this volume is released, should be thanked for her patience in having dealt with many of my questions concerning Stet, the EGSA, and how to implement the multimodal capacities of the OJS system. Stephanie generously put herself forward as the first video

production of the Stet series, an experiment that I am glad to say turned out wonderful despite a very short production timeframe.

Dr. Justin Lerberg, Dr. Kenneth Roemer and Dr. Timothy Richardson also deserve thanks. At some point I am positive that I have asked questions about production, Stet or other oddities to these wonderful people and they ever so graciously smiled, listened and engaged with me. Thank you all.

Finally, I need to thank the previous editors and creators behind Stet Vol. 1-3. Great people such as Miriam Rowntree, Jason Hogue, Connor Stratman, Jeffrey Marchand, and Annie Culver deserve a tremendous amount of praise and credit for their efforts. I am also especially in the debt of Miriam Rowntree, Sarah Shelton, Jennifer Caro-Barnes and Jeffrey Marchand for having been instrumental in agreeing that I was in some way a good fit for the position of Stet Gen. Editor.

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Michael Hale

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